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| ***Resources*** | Box with lots of different objects and instruments such as newspapers, instruments, pens, cutlery, plastic water bottles, paper, bin bags etc / Lined paper / PowerPoint / [10 Surprising Ways Sounds Are Made For Movies](https://www.youtube.com/watch?v=cpE_s5K4J4g) |
| ***L.O’s*** | To understand what Foley is and to create a mini radio play using Foley. |
| ***Time*** | **Teacher and Learner Activity** |
| *5 mins* | Register. In today’s lesson students will be introduced to the art of Foley work. **Does anyone know was Foley Work is?** Foley is a unique sound effect technique that involves creating and “performing” everyday sounds for movies, television shows, radio plays etc. |
| *5 mins* | Show students the following clip. [10 Surprising Ways Sounds Are Made For Movies](https://www.youtube.com/watch?v=cpE_s5K4J4g) – Play until 3:58 mins in. Hands up if you did not realise this was a job? Hands up if you are surprised at the ways in which some of these sounds are re-created? |
| *30-35 mins* | Put students into **groups of 5-6.** Use PowerPoint. Students are going to **narrate a short story using foley, based on a given title.** Each group will get a different title. There can either be one narrator or you could all narrate the story. **When not narrating they create the sounds in this story using the objects/instruments given as well as they own voices/bodies**. They must include a minimum of 5 sound effects. **Demonstrate example on the following slide or listen to exemplar from previous class.** Demonstrate gunshot but shutting a book quickly. Their story must be around **1 minute long.** Students can use **lined paper** to write down their scripts. When narrating students must **consider their vocal delivery.** They do not need to learn their lines but should be familiar with them. Encourage students to try and make their sounds **realistic.**  *Demonstrate using Example on PowerPoint.*  **Go round to each group and give them ONE of the following titles:**   * The Nightmare * War of the Worlds * The Escape * The Adventures of Superman * Partners in Crime * Dumb and Dumber   Allow groups to come up with their own title/story if they would prefer. **Hand out objects/instruments.** Tell students to spend a few mins **experimenting with what different sounds** they can make and think about what it sounds like. Hand out lined paper and instruct students to start writing their story.  15-20 mins to create their story. 15 mins to listen back to each group. Ask the audience to face away from the performers so that they just listen to the story and sound effects created.  **Feedback:** Was the narration clear? What sound effects did they create? How did they create them? What was particularly effective? How could they further improve their radio drama if they had more time?  Tell students that they have just created their own mini radio plays! What is the final element that we could have added to these radio plays? Music. Perhaps some did include this with the instruments.  **Further question:** Which group created the most engaging and effective radio play? Why? |